

CIVIL WAR READER'S WORKSHOP

Key Concepts

These books may be read in several ways:

- ❖ *Individually*
- ❖ *With partners*
- ❖ *Small group*
- ❖ *Combination of the above*

The lessons that follow reflect one approach to teaching these novels and do not need to be implemented in a prescriptive manner. However, the following key concepts should be taught:

- ① Historical Connections
- ② Theme of Relationships
- ③ Story Elements: Plot, Character, Setting, and Theme
- ④ Application of the thinking skill of cause and effect
- ⑤ Vocabulary development