

Author Study Reader's Workshop Key Concepts

These books can be read in several ways:

Individually

With a partner

Small group

Combination of the above

The lessons that follow reflect one approach to teaching these novels and do not need to be implemented in a prescriptive manner. However, the following key concepts should be taught:

- ① Story Elements: Plot (emphasizing conflict), Character, Setting, Theme
- ② Irony: A discrepancy between what one expects to happen and what actually happens
- ③ Literal and Interpretive Questions
- ④ Vocabulary Development
- ⑤ Profiling an Author: Applying Synthesis